



Musical Theatre Summer Camp 2017

Ages 6 to 15 Cost \$495

Two Week Sessions, Monday - Friday, 9:00 a.m. - 4:30 p.m.

June 26 – July 7 *The Park School, Pikesville (no camp July 4)*

July 17 – 28 *Chesapeake Arts Center, Brooklyn Park*

July 31 – August 11 *The Key School, Annapolis*

The camp centers on the creation of a full-scale revue of musical numbers from great Broadway shows. Divided by age into small groups, the children take classes in singing, dancing, acting, costumes and stagecraft, taught by our staff of musical theatre professionals. Counselors guide each group through the day, giving every child constant attention and personal assistance. Over two weeks, students learn their songs, rehearse their scenes, make their costumes and build the set. The emphasis is on having fun, making friends and working together. On the final day, they present a free performance of their show for parents, relatives and friends.

Here Is A Typical Day's Schedule:

- 9:00 Stretch: Students loosen up their bodies and warm up their voices.
- 9:30 **Singing Class:** Students learn healthy vocal technique, including proper breathing, breath support and voice placement as they explore ways to interpret a song and communicate it to the audience.
- 10:15 **Acting Class:** Fundamentals of dramatic interpretation, stage directions and theatre skills are illustrated and practiced. Scene study and improvisational games utilize proven methods of character development, motivation and objective to bring each actor's role vividly to life.
- 11:00 Morning Snack Break.
- 11:15 **Dance Class:** Poise and presentation are developed through the language of dance. From basic steps through fun exercises to polished performance, the choreography incorporates a variety of styles, steps and razzle-dazzle tailored to the theme of each musical number in the show.
- 12:00 Lunch
- 12:45 Group Rehearsal: Each group works with its counselor practicing what the students have learned.
- 1:30 **Costume Workshop:** Students design and make their own show-stopping costumes using simple arts and crafts. The playful hats, props and accessories allow individual expression while creating the ensemble look that characterizes each song and dance.
- 2:15 **Stagecraft Workshop:** Students come up with their own ideas for the scenery. Traditional set construction principles are introduced as groups work together to assemble and paint the set, while other aspects of technical staging are explained and demonstrated.
- 3:00 Afternoon Break. Videos of Broadway musicals are presented while students can rest and snack.
- 3:30 **Repertory Session:** (*Open to all parents*) The entire camp learns and rehearses the ensemble numbers, and each group performs their own scenes for the rest of the students.

As you may be aware, the camp usually fills up early and regrettably some children must be turned away. Register soon to secure your child's place in this year's Musical Theatre Summer Camp, and guarantee two weeks of singing, acting, dancing, learning and FUN!

Sincerely yours,

Ruth Hulett

Camp Co-founder and Director
(410) 837-0971

Our 20th Year!

Visit our website for more information, videos and photos:

www.MusicalArtistsTheatre.com/camp

Find us on [Facebook.com/MusicalArtistsTheatre](https://www.facebook.com/MusicalArtistsTheatre)

*Musical Artists Theatre is a 501 (c) (3) Tax Exempt Non-Profit Corporation.
Donations other than tuition are fully tax-deductible and help support our mission of training and providing opportunities for performing artists, of introducing and educating audiences, of expanding public awareness and advancing the American musical theatre as an art form.*

Faculty



Ruth Hulett (*Camp Director & Singing*) received her Bachelor of Music degree from the Aaron Copland School of Music in New York and a Master of Music in Voice Performance from the University of Maryland. Coming from an extensive performance career in opera, oratorio, operetta and musical theatre, Ruth teaches voice at her private studios in Towson and South Baltimore. A co-founder of the Musical Theatre Summer Camp, her close association with the Carver Center has resulted in many of her former students going on to professional careers in opera, in Hollywood films and on Broadway. As well as giving frequent concerts, Ruth conducts acting and vocal workshops and master classes in Baltimore and surrounding areas.



Jason Kimmell (*Dance*) studied dance under the tutelage of such artists as Roberta Bjorklund (Goucher University), Murray Hunt (Indiana State University, Las Vegas Entertainment), Debra Bailey (NYC Ballet Company), Susan Erlon (NYC Ballet Company) and Lester Holmes (Towson State University). Other credits include: Metropolitan Ballet Theatre, Central Maryland School of Ballet, North Potomac Ballet, NBC and CBS. As an actor, Jason appeared on the soap opera *As The World Turns*, at the Kennedy Center, and on the Broadway stage (*Medea*). Locally, he teaches youngsters at Riverside Stage, and directs and choreographs regularly for Spotlighters, Pasadena Theatre Company, Chesapeake Arts Center, Winter's Lane and Children's Theatre of Annapolis.



Laurel Burggraf (*Dance*) is a graduate of the Baltimore School for the Arts, and received her BFA from Otterbein College. Her extensive training includes ballet, jazz, modern, tap, tai chi, stage combat, story-telling dance, ballroom dance, Alexander technique, yoga, Meisner, Linklater and clowning. In addition to teaching, Laurel has choreographed such shows as *Into The Woods*, *Aladdin*, *West Side Story*, *Princess and the Pea*, *Godspell*, *Scrooge* and *Chess* at Spotlighter's, Run of the Mill Theater, Pumpkin Theater and many others. Presently, she is the Drama Teacher at St. Paul's School for Boys.



José de la Mar (*Acting*) received his BA in Theatre from Bucknell University in Pennsylvania. He has performed with and has directed for many theatre companies in the area, including Musical Artists Theatre, Children's Theatre of Annapolis, Merely Players and Do or Die Productions. He teaches acting and directing classes at Riverside Stage in South Baltimore, and throughout Anne Arundel County and Howard County. José has designed and built sets for various productions dating back to his college days. Additionally, José makes his living as a working actor doing commercials and industrial training videos.



Joshua Konick (*Singing*) is a music teacher and performer in the DC area with a degree in Music Education from UM College Park. Having studied with Laura Knoop Very at CMU, Francios Loup at UMD, and Martha Randall at UMD, he has sung with choirs in The Notre Dame Cathedral, St. Mark's Basilica, and most recently at The Kennedy Center alongside the National Symphony Orchestra. When not teaching, Joshua enjoys performing and directing in various community theaters including Childrens Theatre of Annapolis and Annapolis Summer Garden Theater.



Linda Swann (*Costumes*) is bringing her costuming magic back to the Musical Theatre Summer Camp for another year. A child care professional, Linda has costumed plays and musicals for Second Star Productions, Pasadena Theatre Company and the Chesapeake Arts Center. An active performer as well, Linda has appeared with Boogie Knights, the Maryland Renaissance Festival and numerous theatre groups in Baltimore and environs. With Musical Artists Theatre, she has been seen in *Dracula*, *The Musical*, and *Songs for My Daughter*.



Mary Jane Oelke (*Stagecraft*) is a puppetmaster, actress, artist, theatre artist and musician. She designed sets, masks and costumes for Fells Point Corner Theatre, Spotlighters, Municipal Opera Company of Baltimore, Vagabond Theatre, and Pumpkin Theatre. Her work has been seen at The Walters Art Gallery, Towson University and the Baltimore Museum of Art. Her marionette company has delighted of children at The National Theatre, Fells Point Festival and Artscape. Mary Jane is a recipient of a Maryland State Arts Council Award and the Governor's Citation.



Lauren Engler (*Stagecraft & Costumes*) holds a BA with honors in Performance Theater and Studio Art from High Point University. Currently a member of the Chesapeake Shakespeare Company, she is a stage manager, scenic painter and performer, appearing in *A Midsummer Night's Dream*, *A Comedy of Errors*, *Poe's Last Stanza*, *Coriolanus*, and *Sweeney Todd*. She stage managed *Titus Andronicus*, *Romeo and Juliet*, *Uncle Vanya*, and *Richard II*. Lauren's work as a scenic painter was seen in CSC productions of *A Midsummer Night's Dream*, *A Christmas Carol*, *Uncle Vanya*, *A Comedy of Errors*, *Much Ado About Nothing*, and *Titus Andronicus*.



Michael Hulett (*Camp Supervisor*) is a professional playwright and lyricist, having twice won first prize in national competitions. He received his B.A. from Wesleyan University in Connecticut and his Masters degree from the University of Colorado. A member of the Dramatists Guild, his plays and musicals have been published, recorded and produced off-Broadway in New York City and around the country. As a singer and actor, he has performed leading roles in many of the great American musicals. A co-founder of Musical Artists Theatre, he produces and directs musicals in the Baltimore region, as well as having directed numerous musicals in Virginia and West Virginia.